

<u>Thursday, October 29, 2020</u> 4:45PM—Spirit Room Gallery I

Next Meeting: Thursday, November 26th, 2020

Present: Kim Bromley, Steve Makela, Karen Perry-Anderson, Dawn Morgan, Hollie

DeFrancisco

Call to Order 4:49pm by Kim Bromley, President

# Secretary's Report

Hollie – Approval of Minutes (not enough present for a quorum)

## Treasurer's Report

Current Balance - Dawn

- \$11,211, \$11,674
- AgCountry Farm Credit Services donation Trudy, as treasurer, does Spirit Room accounting at Ag services. They bill us \$900 and donate back \$600.

## **Executive Director Report**

- Classes to resume November 1<sup>st</sup> (hopefully) goal is to have everyone return.
- Election of Board officers and new board members As it has been some time since new members have been elected, or offices rearranged, we should consider who we might want to put in certain roles. This is why Steve has joined us, in hopes he will become a new member of the board.
- Amy Stoller Historic Holmes Theatre Connected through Maxine Adams LRAC. The LRAC is having difficulty keeping their gallery in Fergus open as their main funder – the McKnight Foundation – requires their funding to support POC. Amy, the director of Historic Holmes, is interested in working together on exhibitions. She is interested in expanding into more than just stage performances.

#### **Administrative Assistant Report**

 Salsa (Fridays) with Casey Johnson – Casey is a nurse who was a student of Eric's Salsa group. He is interested in hosting his own Salsa group until the regular group decides to come back. His hope is to start up in November, depending on the Covid numbers.



- Economic Resilience Grant We have been approved for a grant with them to make improvements to the Spirit Room to combat Covid infection. Our approved amount is \$11,071.82, this will be used to purchase 3 Matsana's (yoga matt UV cleaners,) face masks, sanitizer, sanitizer dispenses, touchless sink and toilet, and a UV HVAC upgrade.
- NEA Big Read—Joy Harjo "An American Sunrise" Joy Harjo is the Poet Laurette for this year. Her poetry is about the splintered history of American indigenous people, spirituality, nature, memory, and violence. The Big Read program is geared at engaging new audiences in enjoying reading. You can apply for a grant for up to \$15k to produce programming to explore the themes of one of their pieces (in our case Joy Harjo's work.) There is no specific curriculum that needs to be followed, it just has to cover several different types of events (such as author readings, book discussions, musical performance, etc.) January 31st is the deadline, Steve will try to reach out to composers and performers to create music inspired by her work.
- "A Mother's Justice" documentary a film crew associated with Texas Crew film production rented the Spirit Room to shoot an interview for their documentary covering the case of Pravin Varughese, a SIU student who died under suspicious circumstances. When the production is released, they will contact us so we can see the finished product.
- Ruth Buffalo Recognition Reception Oct 30<sup>th</sup> 4-8pm a Native American in state legislative, they're holding a public celebratory reception on her behalf
- Ikebana Japanese Flower Arrangement with Alice Fujita Alice studied at the Sengetsu school in California. Her instructors have encouraged her to host her own courses as a way to improve her skills. She is holding an ongoing workshop from October – December, one date, two groups each month. Each group is capped at 8 participants, they have to take the first class to participate in the other two. Her classes are full.

## **Exhibition Update:**

- Upcoming Exhibitions:
  - o Gallery I / Lotus –August 31st October 31st
    - Paul Noot
      - Reception: October 22 5-7pm



- o Gallery I November 2 December 1, 2020
  - Cameron Peterson and Annette DuBord
- o Gallery I- December 2 Jan 2
  - Frank Sampson Retrospective NDMOA
- o Gallery II November 15 Jan 2
  - Kim Kenyon

**New Business** 

Adjourn - 5:48pm